

Tenor Saxophone

The 70's Show

Mvmt. 3

13 **13** 14 15 16 17 18

The musical notation for measures 13 through 18 is shown. Measure 13 is marked with a box containing the number 13. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. Measure 14 features a descending eighth-note scale. Measure 15 has a quarter note followed by a sharp sign. Measure 16 begins with a flat sign. Measure 17 and 18 continue the melody with quarter and half notes.

[illegible]

25 26 27 28

Musical notation for measures 25-28 of 'The Rose Tree'. The melody continues with eighth and sixteenth notes, ending with a repeat sign.

[illegible][illegible]

38 39 40

3

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43 44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72 73 74 75 rit. - - -

76 77 78 79 80 81

82 (solo) 83 84 rit. - - - 85 86

87 88 89 90 91 92

93 94 95 96

98 99 100 101

$\text{♩} = 152$

$\text{♩} = 152$

$\text{♩} = 80$

$\text{♩} = 160$

ff

ff

fff

2